

4 / 14 FEB 2022
MAGIC RANCH
EL PALMAR

Ritual Making

A MYTHO-POETIC INQUIRY
FOR CRAFT MAKER & ARTISTS



Although modernity wishes to have us forget, it is nonetheless true that the land draws us into a relationship with itself through the act of imagination. It invites us to consider a spiritual ecology akin to indigenous epistemologies of shamanic engagement with the environment through ritual making, sacred objects, storytelling and dreaming.



Join us on a 10 day residency programme where we will visit sacred sites in the La Janda area*, and consider how objects may become 'systems for creating kinship ties' between human and more than human communities.

We will engage in object making as an exploration into forms of ritualised communion with the spirits of the land, as a way of drawing in the spirits into making sanctuary with us. This might include the making of sacred objects, masks, costumes or wherever your practice may lead you. We are interested in the wisdom gathered as 'thinker makers', using our hands and sensual intelligence to gather and shape knowledge from the environment.

Where?

The residency will take place in Magic Ranch El Palmar, on the coast of the Atlantic. From there we will explore the surrounding landscape of the coast and the nearby Laguna de la Janda wetlands.

Laguna de la Janda, the biggest wetland area in the Iberian Peninsula, was a wetland ecosystem that was drained in the 1940's to become agricultural land in private ownership, the rivers that fed it were dammed and canalised throughout the territory. All around La Janda, stretching all the way to Campo de Gibraltar (in Southern Andalusia), the mountains are dotted with over 250 caverns and rock faces covered in Palaeolithic and early Neolithic paintings.



The abundance of these shelters and the uniqueness of the paintings are a testament to the people who created these images as a response to, and in conversation with the land in which they lived. Their nature-based culture related to time as a cyclical, rather than a linear progression. In this work, we hope to be touched and activated by their archaic forms and memories.



Facilitated by Karmit Even Zur

With a background in modern geomancy and shamanism, Karmit has based her artistic research and practice on the question 'how does our culture shape, and how it is shaped by the places we inhabit?'

Karmit mentors artists who are working with ecology and place related projects. She is a faculty member of the School of Storytelling at Emerson College, UK. For more information: <http://www.earth-speaks.net> [IG: earthspeaks](#)

Hosted by Nika Scheidemandel

Nika is a German American travel journalist, script writer and creative/ film/ director and has worked in the international advertising and film industry for more than 20 years. Her deep adoration for the Cadiz Coast inspired her to create the Magic Ranch, which is inspired by Californian architecture, as a place for groups to come together, create and rejuvenate.

Dates 4th - 14th Feb

* longer stays are possible, please ask if you are interested

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[@magicranchelpalmar](https://www.instagram.com/magicranchelpalmar)

Fee £400 *

If you are interested in joining us please drop us a line, telling us about your practice and what draws you to this work.

info@earth-speaks.net

- £150 deposit payable upon registration

Full payment by 1st January 2022.

Accommodation for 10 nights

[@Magicranchelpalmar](https://www.instagram.com/magicranchelpalmar) (including lunches)

Double occupancy (shared) 460€uros

Single occupancy 810€uros

*Rooms are in the wooden houses in the magic Ranch El Palmar, and are part of the whole complex, which will be our playground, including a salt water pool, the Turtle house, Owl house and the Berber tent. The Magic Ranch is a 10 minute walk from the beach of El Palmar.

Please book accommodation directly with Nika: ilikemystylenika@gmail.com

